

LE STANZE DEL VETRO  
A project by Fondazione Giorgio Cini  
and Pentagram Stiftung

On the occasion of the exhibition  
**1932–1942**  
**Murano Glass and the Venice Biennale**  
curated by Marino Barovier  
13 April – 23 November 2025

LE STANZE DEL VETRO



LE STANZE DEL VETRO  
ONCE AGAIN OPENS ITS DOORS  
TO SCHOOLS WITH A PROGRAMME OF  
FREE EDUCATIONAL ACTIVITIES  
INCLUDING GUIDED TOURS, WORKSHOPS,  
AND INTERACTIVE GAMES TAILORED TO  
DIFFERENT SCHOOL LEVELS.

CHILDREN AND YOUNG PEOPLE OF  
ALL AGES WILL HAVE THE OPPORTUNITY  
TO LEARN AND HAVE FUN!

**For information and bookings**  
T. +39 041 8627167  
Mon.–Fri. 9am – 4pm, Sat. 9am – 1pm  
[lestanzedelvetro.didattica@coopculture.it](mailto:lestanzedelvetro.didattica@coopculture.it)

LE STANZE DEL VETRO

Isola di San Giorgio Maggiore  
30124 Venezia, Italia  
T. +39 041 522 9138  
[info@lestanzedelvetro.org](mailto:info@lestanzedelvetro.org)  
[www.lestanzedelvetro.org](http://www.lestanzedelvetro.org)

## FREE GUIDED TOURS AND WORKSHOPS FOR SCHOOLS OF ALL LEVELS

This educational programme, aimed at schools of all levels, introduces students to the world of glassmaking – its craftsmanship, physical and chemical properties, and connections to art, design, and key figures in the field.

Each visit includes an educational thematic workshop exploring different techniques and materials, designed to be interactive and inclusive.

The exhibition takes students on a journey through the years from 1932 to 1942, with the support of important contributions from public and private archives.

Aimed at students and educators alike, this immersive experience delves into the historical context of the period while uncovering the unique and fascinating stories behind these glass objects. The pieces on display provide an opportunity to explore the historical and cultural context of the time, the furnaces, and the energy, creativity, ideas, and ambitions that shaped each artistic production.

Duration of school activities: approximately 90 minutes.

LE STANZE DEL VETRO



### PRESCHOOL AND LOWER PRIMARY SCHOOL

#### ***Say cheese, group photo!***

Can a display of vases transform into a lively diverse group of people?

Maybe they're on their way to visit an exciting exhibition or they've just arrived in Venice, or... could they be heading to a costume party?

After a brief tour of the exhibition, we'll imagine where they might be going and how we can bring these characters to life.

#### ***Heart of glass, what a pair!***

After a short tour of the exhibition, we'll select and draw a pair of vases, transforming them into... living beings! Who are they? What do they do?

Do they dress extravagantly or always wear dark sunglasses? This fun pairing activity involves sketching designs, communicating your chosen personalities as well as the relationship between them!

### PRIMARY SCHOOLS

#### **Face-vase**

Sometimes we come across vases resembling people, with features that look like faces to us. There's even a word for when we see faces everywhere: *pareidolia*! By observing the works on display and the details defining them, we'll discover that they are actually... face vases! Let's try creating one that looks like us!

#### **Such a long story!**

Every story has a beginning, middle, and end, while in a great story... anything can happen. Let's take a vase and think of all the places where it could run, swim, fly... or even get squashed! Together as a class, we'll create an incredible adventure, leading to a happy ending... Where? In a living room, of course!

LE STANZE DEL VETRO

Isola di San Giorgio Maggiore  
30124 Venezia, Italia  
T. +39 041 522 9138  
info@lestanzedelvetro.org  
www.lestanzedelvetro.org

## LOWER SECONDARY SCHOOLS

### Once upon time there was a vase...

Let's come up with a story sparking our imagination and inspiring us to work together on a comic strip. Who will be the main character? Who'll be their sidekick? With the help of Propp's cards and Rodari's *Inventastorie*, we'll build a unique tale rich in details, adventure, romance, suspense, and extraordinary characters.

### This year, we will design LE STANZE DEL VETRO

Organizing and designing an exhibition involves making lots of decisions regarding the layout, lighting, the selection and placement of artworks, video displays, and even the colour of the walls. It's a complex process where museology and creativity go hand in hand. After visiting the exhibition, we'll focus on a selection of artists. In small groups, we'll carefully observe and study a specific room, then redesign it on paper just the way you like it. Finally, we'll compare our "rooms" with those created by other groups to discover more about how they communicate effectively and engage visitors.

## UPPER SECONDARY SCHOOLS

### Let art history inspire you

A unique journey into memory, connections, and inspirations from art. What does a particular artwork remind us of? And what about the piece that may have unknowingly attracted, influenced, or inspired an artist – where did it come from? Let's dive in, try to understand, and let our imagination run wild! After a guided tour to learn more about the art of glass, its historical context, and the great masters who shaped the history of design with their insights, we'll go back to take another look at the exhibition through fresh eyes. We'll observe the pieces on display from a new perspective, guided by echoes from art across the centuries. Why do some pieces bring to mind other artists who may have never even met? Why do certain styles resurface, and why do some compositions evoke familiar images? Equipped with visual references spanning the entire history of art, we'll explore connections and engage in a cross-disciplinary dialogue with an international scope.

[This educational activity can also be adapted for university groups]

### Suggestions... from the final exam

The exhibition *1932-1942 Murano Glass and the Venice Biennale* offers study and in-depth learning opportunities, especially for final-year high school students preparing for their State Exam. So, why not take a break from the classroom and do your revising with us – right here in the exhibition – surrounded by modern glass art, and the history of architecture and design? Available for small student groups, with pre-booked afternoon sessions.

## Educational day for teachers

We look forward to welcoming teachers for a dedicated Educational Day on Tuesday, 15 April 2025

4 pm – for preschools and primary schools teachers

5 pm – for lower and upper secondary school teachers

To sign up: [lestanzedelvetro.didattica@coopculture.it](mailto:lestanzedelvetro.didattica@coopculture.it)

**This year, families visiting the exhibition can enjoy interactive game brochures for children and a downloadable QR code for teenagers, providing a self-guided experience.**

LE STANZE DEL VETRO



LE STANZE DEL VETRO

Isola di San Giorgio Maggiore  
30124 Venezia, Italia  
T. +39 041 522 9138  
[info@lestanzedelvetro.org](mailto:info@lestanzedelvetro.org)  
[www.lestanzedelvetro.org](http://www.lestanzedelvetro.org)