

LE STANZE DEL VETRO

A project of Fondazione Giorgio Cini and Pentagram Stiftung

On occasion of the exhibition

**VENINI: LIGHT 1921-1985**

The large installations of the *Velario* of Palazzo Grassi and the *Italia 61* chandelier by Carlo Scarpa, curated by Marino Barovier, to remain on display until 9 July 2023

# All Together Brilliantly

near the great installations of the  
*Velario* of Palazzo Grassi and the *Italia 61*  
chandelier by Carlo Scarpa

**Educational Program**  
by Artsystem

**School Year 2022/2023**  
Second Term

**Free educational activities:**  
guided tours, workshops or interactive  
experiences, available also online

**Information and booking:**  
artsystem@artsystem.it  
toll-free 800 662477 | Mon-Fri 10am-5pm

LE STANZE DEL VETRO once again offers young visitors a valuable opportunity to experience and understand the importance of natural light, in the unique context and artistic setting of the Island of San Giorgio, but also of artificial light, thanks to the large installations of the *Velario* of Palazzo Grassi and the *Italia 61* chandelier by Carlo Scarpa, which they will admire while carrying out various discovery activities in the vast space available.

## 1 **Light bulb seeks friend**

Primary school (5-10 years old)

A light bulb will present glass to the young visitors like a friend taking us by the hand. Children will be able to discover the great sources of light that are the stars of the exhibition: the *Italia 61* chandelier, where artificial light meets the magic of glass, and the *Velario* glass roof of Palazzo Grassi, designed to be lit only by natural light.

The youngest (5-7 years old) will work in group under the glass sky of the *Velario*, while the older ones (8-10 years old) will decorate the polyhedron composition of *Italia 61* with the traditional colours used in glassmaking using the **pixel art** technique.

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## 2 Energy through history

Lower secondary school (11–13 years old)

Leaving time for the amazement that comes to every visitor in front of the majestic beauty of the large glass installations, the children are invited to ask themselves questions and, divided into **groups**, to engage in some research, stimulated by a number of clues. In the end, the discoveries of each group will be put together to form a mosaic, a single, compelling narrative illuminating the history of the work.

## 3 Prismalab

Upper secondary school (13–19 years old)

The large installations will help children to shed some light on two important moments in Italy's history. The *Velario* glass roof of Palazzo Grassi will give us the opportunity to talk about the country's economic rebirth after the Second World War and the focus on the promotion of **craft traditions** on which 'Made in Italy' was founded; while the *Italia 61* chandelier, exhibited within the International Labour Exhibition celebrating 100 years of Italian unity, will encourage us to look more closely at the 1960s and the prospects for economic growth based on labour and Italy's **regional identities**.

## 4 Vetrabolario

CLIL (Content and Language Integrated Learning) Program  
Lower and upper secondary schools

The visit to the exhibition will provide an occasion for practicing English, to achieve or reinforce linguistic abilities and enhance understanding of vocabulary by enriching it with terms related to glass. The activity will include a final test to consolidate learning.

Please note the various participation options:

- in person: visit to the exhibition and workshop activities
- online: 3D virtual tour led by an Artsystem operator and remote guided activity with supporting material provided by email

For more information and booking:

toll-free 800 662 477 (Monday - Friday 10am – 5 pm), [artsystem@artsystem.it](mailto:artsystem@artsystem.it)

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