

LE STANZE DEL VETRO
A project of Fondazione Giorgio Cini and Pentagram Stiftung

On occasion of the exhibition
VENINI: LIGHT 1921-1985
Curated by Marino Barovier
18 September 2022-8 January 2023

All Together Brilliantly

Educational Program
by Artsystem

School Year 2022/2023
First Term

Free educational activities:
guided tours, workshops or interactive
experiences, available also online

Information and booking:
artsystem@artsystem.it
toll-free 800 662477 | Mon-Fri 10am-5pm



LE STANZE DEL VETRO

1 One for all and all for one!

Primary school (5-10 years old)

'Nor do they light a lamp and then put it under a bushel basket; it is set on a lampstand, where it gives light to all in the house' (Matthew 5: 13-16). *Even More Difficult! Artificial Light*, Alberto Campo Boeza, from the exhibition catalogue

Taking our cue from elements that come together to create a whole, we will reflect in a playful way on being a united group, focusing on glass elements and their technical and aesthetic characteristics, but also on the natural or artificial light that illuminates or passes through them.

The youngest (5-7 years old) will work on a joint project, each making their own creative contribution by using their hands to model materials and fold paper. Older children (8-10 years old) will try their hand at assembling three-dimensional elements to create a specific object, decorating it by drawing inspiration from the works in the exhibition.

2 Glass against light

Lower secondary school (11-13-years old)

[...] 'outside the purely aesthetic field interesting new applications for lighting are to be noted, made possible by *pulegoso* glass, glass with minute bubbles created by Venini to achieve, by means of excellent refraction and optimal luminous transparency, the best conditions for modern lighting' [...]. *Venini: The Project of Light in the 1930s*, Carla Sonogo, from the exhibition catalogue

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After visiting LE STANZE DEL VETRO and admiring the works that filter and diffuse light in different ways, reflecting on the introduction of electric lighting in our daily lives and the current theme of clean energy, young people will put themselves to the test in a real design challenge inspired by a wall lamp developed by Ludovico Diaz de Santillana. Divided into two teams, they will work together on the design, aesthetics and colour of a luminous object.

3 Prismalab

Upper secondary school (13–19 years old)

‘There is perhaps nothing in interior design which represents the taste, style and custom of a period so well as the chandelier [...] whether in the pensile or ceiling form it seems to be the fruit of new demands, whether those of convenience or of splendour’ [...]. *Venini: Glass and Light*, Marino Barovier, from the exhibition catalogue

The journey through the rooms will make it possible to grasp the contribution of great figures in architecture and design – from Carlo Scarpa to Massimo Vignelli – who grappled with the theme of light for public and private environments during the 20th century, also investigating the role of the Venini glassworks, which not only made space for the creativity of these great masters, but was also able to find innovative solutions within its own ranks, such as modular profiles, thereby catering to the need for modernity during this period.

An opportunity reserved for grades 4 and 5 of the upper secondary schools: in addition to the tour of the exhibition, a short visit to the archives of the Glass Study Centre, the research body of LE STANZE DEL VETRO (to be requested when booking the exhibition visit).

4 Vetrabolario

CLIL (Content and Language Integrated Learning) Program
Lower and upper secondary schools

The visit to the exhibition will provide an occasion for practicing English, to achieve or reinforce linguistic abilities and enhance understanding of vocabulary by enriching it with terms related to glass. The activity will include a final test to consolidate learning.

In accordance with the directives of the United Nations General Council, which has declared 2022 the International Year of Glass, all visiting classes will celebrate the essential role that glass plays in our society for the development of fairer and more sustainable economies, for scientific and technical discoveries, and for its influence on art and in history.

Please be reminded of the various participation options:

- in person: visit to the exhibition and workshop activities
- online: 3D virtual tour led by an Artsystem operator and remote guided activity with supporting material provided by email

We will be more than happy to adopt special solutions to meet your requirements.

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