

LE STANZE DEL VETRO
A project of Fondazione Giorgio Cini and Pentagram Stiftung

On occasion of the exhibition
FontanaArte. House of Glass
curated by Christian Larsen
4 April - 31 July 2022

Glass in the light of day



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**Educational Program,
by Artsystem**

**School Year 2021/2022
Second Term,**

Free educational activities:
guided tours, workshops or interactive
experiences, available also online

Information and booking:
artsystem@artsystem.it
toll-free 800 662477 (Mon-Fri 10am-5pm)

“Mass communications across multiple mediums and channels is levelling public visual criticism to allow all things to be equal, by which the ugly, wasteful, extravagant, decadent, and reactionary are all deemed equally beautiful.”

“The exhibition is an exercise in asking the public to meditate on materiality...”

“[...] Throughout, the company (FontanaArte) set the standards for Italian design: the seamless continuity between the classical ancient past and the technological present, the perfect marriage of art with industry, the superior quality of materials and hand craftsmanship, and the elevation of the everyday object into a luxurious art of living.”

Christian Larsen, from the exhibition catalogue

1 **Is it all glass?**

Primary school (5–10 year-olds)

What's it like in a glass house? From the walls to the stools, to the dinner table, we will live in a house with no secret places and discover the many variations in the relationship between glass and light and study the details that make the objects they adorn into things of beauty.

Together with the little ones (5–8 years old) we will construct a simple model where we will be able to peek inside a glass house and understand how we could live: protected by the glass and at the same time exposed to the outside world... who would be willing to give it a try? To share everything with everybody, without secrets? With the older ones (9–10 years old) we would like to try out their visual and tactile abilities and so understand the importance of being able to look properly!

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2 Investigate the objects

Lower secondary school (11–13 year-olds)

Together we will observe the everyday objects and the works on display in order to appreciate their constructive, aesthetic and functional qualities. Gio Ponti, Max Ingrand, Pietro Chiesa, Gae Aulenti will be our guides in this investigation. Then the children in small groups will be able to work on an index card for the object and re-design certain details of the analysed work to follow in the masters' footsteps but with some personal digressions...

3 Prismalab

Upper secondary school (13–19 year-olds)

With the help of the expertise of the FontanaArte artistic directors, the children will explore the objects which have made the history of the firm throughout the course of 20th century design. The transparency of glass will help us to understand that it is not all the same and that if we wish to choose well, we must educate our eyes to see and appreciate the quality of the materials.

In the international year of glass we will reflect together on some of the qualities of this material which is present in our everyday life in many different forms. Together we will discuss, on the basis of the ideas offered by the exhibition, the history and the future of this material which is considered one of the most important for the development of contemporary human civilisation.

4 Vetrabolario

CLIL (Content and Language Integrated Learning) Program

Lower and upper secondary schools

The visit to the exhibition will provide an occasion for practicing English, to achieve or reinforce linguistic abilities and enhance understanding of vocabulary by enriching it with terms related to glass. The activity will include a final test to consolidate learning.

Is it possible to participate:

- **onsite**: visit to the exhibition and short workshops
- **online**: 3D virtual tour conducted by an operator with support material supplied by email.

Tailor-made solutions are available to meet schools' need.

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