

LE STANZE DEL VETRO

A project of Fondazione Giorgio Cini and Pentagram Stiftung

on occasion of the exhibition

The Glass Ark. Animals in the Pierre Rosenberg Collection

curated by **Giordana Naccari and Cristina Beltrami**

22 March - 1 November 2021

Pierre's Ark. Animated glass!

by **Artsystem**

Educational Program
School year 2020/2021

Free educational activities:
guided tours, workshops or interactive
experiences, available also online

Information and booking:
artsystem@artsystem.it
toll-free 800 662477 (Mon-Fri 10am-5 pm)

"[...] the beauty of a Muranese glass animal stems from the ability of its maker to capture its expression and movement in the material, to give the object its particular personality."

Giordana Naccari, from the exhibition catalogue

"[...] an underlying theme that is brought out by the exhibition and, to an even greater extent by the catalogue, is that of drawing, a practice that has evolved from a tool for the furnace to a sheet with its own intrinsic value. While a good number of the drawings of the last century have for us today the scientific value of the document and for the masters of the time represented a guide for the creation of the piece, the drawings of contemporary artists show the creative methods of each one."

Cristina Beltrami, from the exhibition catalogue

1 **The red scarf**

Primary school — (5 – 10 year-olds)

The scarf of a curious child, who has now become a grandfather (for 5-6 year-olds), the clues in animated forms all to be investigated (for 7-8 year-olds), the guidance of a chameleon, who "dresses" in the colours that surround it and helps us better understand the secrets of glassmaking (for 9-10 year-olds) are the themes for the educational activities designed to amuse us with witty glass animals in different fascinating habitats.

Together with the youngest (5-6 year-olds), we will investigate the appeal of our animal friends, meet new ones and recognise them in their glass form, and then choose our favourites; while those who can already read (6-7 year-olds) will discover the features of their little glass friends with the help of poems and nursery rhymes, complete their sketches and match them with their natural settings. An exceptional guide, the chameleon, will lead the older children (9-10 year-olds) through the secrets of the glass that colours Pierre's special Ark to amaze us, just as he was as a child, through the skills of the master glassworker.

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2 Animated animals

Lower secondary school (9-12 year-olds)

The glass animals of Pierre Rosenberg's collection tell us various stories. We will hear them in their natural habitats and then create a short animation, inspired by early cartoons, and adapt it to the children's age.

3 Prismalab

Upper secondary school (13-19 year-olds)

Nature – flora and fauna – accompanies glass in this exhibition as in a play of reflections. From this dialogue the unique characteristics of all living beings emerge, as also of all artistic craftwork and the innumerable relations and connections which give life to different and sometimes very fragile habitats and social settings. Fragility is a characteristic not to be forgotten as we learn more about what surrounds us. Pierre Rosenberg perhaps used his collector's passion as a key to test it in an amusing way, and how about you? We will suggest to the students from upper secondary schools and from the last year of lower secondary schools, that they use the works showcased and the different habitats as a starting point to reflect on some of the points of the UN 2030 Agenda for Sustainable Development; with the students from upper secondary schools, on the other hand, we will consider fragility as a characteristic to be acknowledged, respected and preserved, being it part of the essence of living beings, as of that of things, so as to convey its value and complexity.

4 Vetrabolario

CLIL (Content and Language Integrated Learning) Program

Lower and upper secondary schools

The visit to the exhibition will provide an occasion for practising Spanish and/or English, to achieve or reinforce linguistic abilities and enhance understanding of vocabulary by enriching it with terms related to glass. The activity will include a final test to consolidate learning.

It is possible to participate:

- **onsite:** visit to the exhibition and short workshops
- **online:** 3D virtual tour conducted by an operator with support material supplied by e-mail

Tailor-made solutions are available to meet schools' needs.

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Fondazione
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