

LE STANZE DEL VETRO

A project of Fondazione Giorgio Cini and Pentagram Stiftung

On the occasion of the exhibition

THOMAS STEARNS AT VENINI

curated by **Marino Barovier**

9 September 2019 – 5 January 2020

THOMAS STEARNS

A VENETIAN EXPERIENCE IN GLASS AND COLOUR

EDUCATIONAL PROGRAMME SCHOOL YEAR 2019/2020 – FIRST TERM

by ARTSYSTEM

Free educational activities: guided tours, workshops or interactive experiences

Information and booking: artsystem@artsystem.it | toll-free 800 662477



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“All my artistic endeavors have been based on the responses, which is to say they are the products of my experience and inner feelings”

Thomas Stearns, from the exhibition catalogue

“...the taste for gesture, tangibility and chromatic vibration, elements which stayed with him in his career as an abstract expressionist painter, avant-garde innovator in the art of glass and tireless experimenter in techniques and the languages of sculpting”

Kevin McManus, from the exhibition catalogue

1. WHAT I SEE IS COLOURED

Primary school (5-10 year-olds)

Let's follow in the footsteps of the young Thomas and look through the spectacles of **amazement at the shapes and colours of Venice**. Our emotions colour what we see (5-7 year-olds) and transform our impression of the city (8-10 year-olds). Let's become involved in Stearns's works and the **macro-images** which will take us very close to the glass for a sensory experience between videos and mirrors. We can **reflect on it** together!

DURATION: c. 1 hour 45 minutes

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Isola di San Giorgio Maggiore
30124 Venezia, Italia
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info@lestanzedelvetro.org
www.lestanzedelvetro.org

2. IMPRESSION AND EXPRESSION: WORDS AND COLOURS

Lower secondary school (11-13 year-olds)

Make the most of our visit! **Observe** the colourful glass works around you and learn more about Thomas Stearns's special relationship with Venice and the glass masters! Everything we see makes different impressions on each one of us. Think of a word or a sentence that summarises each work and colour your **emotions** using watercolours.

DURATION c. 1 hour 45 minutes

3. PRISMALAB / FACETS OF GLASS

Upper secondary school (14-19 year-olds)

To pupils of the secondary two-year and three-year cycles, we offer two different opportunities to help them get to know and reflect on the artist. **Students from the lower two-year cycle** will get to know Thomas Stearns, who, as an **American student** in Venice, became integrated into a thousand-year old social and artistic tradition and, **tenaciously**, left his mark on glassmaking. **Students from the upper three-year cycle** will have the opportunity of travelling back in time, thanks to Thomas Stearns, to the **1960s in Venice and the USA**, getting to know artistic cross-influences and local characteristics. Carried along by the shapes, suggestions and symbols met, the workshop will include a stage where everyone will find an opportunity for **physical expression** through multimedia and the colours of Thomas Stearns's glass!

DURATION c. 1 hour 30 minutes

AN OPPORTUNITY RESERVED FOR GRADES 4 AND 5 OF THE UPPER SECONDARY SCHOOLS: in addition to the tour of the exhibition, a short visit to the archives of the Glass Study Centre, the research body of LE STANZE DEL VETRO (to be requested when booking the exhibition visit).

4. VETRABOLARIO [VOCABULARY OF GLASS]

First and second level secondary schools - CLIL (Content and Language Integrated Learning)

The visit to the exhibition will provide an occasion **for practising Spanish** and/or **English**, to achieve or reinforce linguistic abilities and enhance understanding of vocabulary by enriching it with terms relating to glass. **The activity provides for a final test to consolidate learning.**

DURATION c. 1 hour 30 minutes

During the second term of the 2019/2020 school year the educational programme will be updated on the occasion of the Spring exhibition entitled: VENICE AND AMERICAN STUDIO GLASS

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