

LE STANZE DEL VETRO
A project of Fondazione Giorgio Cini and Pentagram Stiftung

MAURICE MARINOT. THE GLASS, 1911-1934
curated by **Jean-Luc Olivié**, Musée des Arts décoratifs,
and **Cristina Beltrami**

MAURICE BRINGS NATURE BRILLIANTLY INTO FOCUS WITH GLASS!

LE STANZE DEL VETRO



*Educational Program | School year 2018/2019 – second term
by Artsystem*

Free educational activities: guided tours, workshops or interactive experiences
Information and booking: artsystem@artsystem.it | toll-free 800 662477

“Cause in the incandescent mass those supple and carnal reactions and so find, after cooling, pieces born of fire which, with their noble weight, would express sleeping or running water, ice cracking or melting [...]”

Maurice Marinot, from *Thoughts about Glass*

“The essence of the creative process is the effort to know and to dominate glass, this simultaneously docile and unforeseeable, stubborn and capricious material, described by Marinot himself in an unpublished autobiographical sketch as a sort of *hand-to-hand combat*, a physical tussle of which his massive, sculptural forms bear the marks and constitute the outcome.”

Pasquale Gagliardi, from the exhibition catalogue

1. **Inside the glass and between the bubbles**

Primary school (5-10 year-olds)

Let's plunge together with Maurice into his glass: let's see his bubbles rising to the surface with brilliant and hazy effects (5-6 year-olds), how he puts layers of glass and “magic” powders one on top of the other as though they were a potion (7-8 year-olds), the surfaces where he can tell stories with colour that shine like polish and to finish... the masterful touch that ends the story with a fine stopper (9-10 year-olds)!

Duration: 1 hour and 45 minutes, approximately

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2. Define with a stroke

Lower secondary school (11-13 year-olds)

Let's follow with our eyes the traces that Marinot has left on the glass: both those brush strokes of the decorations on the transparent glass, or those deep acid-etched grooves that give movement to the surfaces or an expression to a face. With our hands, let us guide the brush in a careful enamel decoration and the chalk in an essential expression: the careful movements of our hands and the control of the tools will involve us in an exercise that has also something of the nature of... a *hand-to-hand combat!*

Duration: 1 hour and 45 minutes, approximately

3. PRISMALAB / facets of glass

Upper secondary school (14-19 year-olds)

What would you like to do? Knowing the work of Marinot means coming face to face with the "wish to do", which he impresses by his actions on the glass, with the necessity of "first knowing" the features of the material so as to succeed in creating something new, and also "knowing during..." so as to be a protagonist in the making process and not just "letting it go". We will immerse ourselves in the early years of the 20th century among the *avant-garde* artists who faced the urge to create something different from the past, trying out a new art that took shape day by day as they measured themselves with other artists. Marinot with his work shows us his artisan-artist choice, a very relevant one still today, sounding the difference between art, design and craft work.

Duration: 1 hour and 30 minutes, approximately

4. Vetrabolario

CLIL (Content and Language Integrated Learning) Program

Lower and upper secondary schools

Through the guided tour students will have the opportunity to practise Spanish, to gain or reinforce linguistic skills and to increase the level of lexical comprehension enriching their personal vocabulary with the terms relating to the world of glass. A test will be given at the end of the activity to consolidate the achievements.

Duration: 1 hour and 30 minutes, approximately

An opportunity reserved for grades 4 and 5 of the upper secondary schools:

in addition to the tour of the exhibition, a short visit to the archives of the Glass Study Centre, the research body of LE STANZE DEL VETRO (to be requested when booking the exhibition visit).