



# Cirva: Artists Trying their Hand with Glass

## Educational program – school year 2017/2018 (Spring) by Artsystem

Free educational activities: guided tours, laboratories or interactive experiences.

Information and booking: [artsystem@artsystem.it](mailto:artsystem@artsystem.it) | toll free 800 662477



'Ideas, artists and works move from one place to another over time. Journeys are a source of inspiration, changes of scene stimulate creation.'

Isabelle Reiher, from the exhibition catalogue

'Quite simply, the exhibition was born out of the awareness that glass is not a material but a condition, a visual device, an optical instrument that helps us to see something else, that makes it possible, for example, to imagine the translation of an idea, to catch the solidified energy of a vision, to touch the colour of depths, to show the hardness of a solid that dissolves into a glow.'

Chiara Bertola, from the exhibition catalogue

### 1. REFLECTIONS OF NATURE

Primary school (5-10 year-olds)

The book of Nature hosts glass having suggested its forms. We will get to know them through the senses and primarily with special eyes, immersing ourselves in them, trying to personally feel the sensations that inspired them.

Marseille and Venice, where light and water play together in the reflections of glass, are the forge and the stage of these fine attempts of interchange between artists from all over the world and glass masters.

DURATION: 1 hour and 45 minutes approximately

### 2. GLASS PLAYS IN THE SQUARE

Lower secondary school (11-13 year-olds)

Two maritime cities, Venice and Marseille, take up the challenge between the material and the technique and make the artistic experience into a team relationship. Why not try as a team to take up the challenge of a shared goal that becomes engagement and game? Necessary conditions for 'taking home' all the Shanghai sticks? Concentration, planning and following the rules!

DURATION: 1 hour and 45 minutes approximately

### 3. PRISMALAB/ faceting of glass

*Upper secondary school (14-19 year-olds)*

Giuseppe Penone, Lieven De Boeck, Erik Dietman, Robert Wilson, Jana Sterbak, Larry Bell, Martin Szekely, Tomas Kovachevich and Terry Winters all took up the challenge of glass at the Cirva and took the risk of sharing their ideas so they could become works of art.

The guided tour, with an active approach and multimedia support, will lead the young visitors to find out, from room to room, how the themes of interest of the ten international artists on display dealt with the demands and potential of glass but also to perceive how the practice of art has become a life experience with unexpected outcomes!

**DURATION:** 1 hour and 30 minutes approximately

### 4. VETRABOLARIO

*CLIL (Content and Language Integrated Learning) program.*

*Lower and upper secondary schools*

Through the guided tour of the exhibition students will practise their knowledge of Spanish in order to improve and broaden their vocabulary, including words belonging to the world of glass.

A test will be given at the end of the activity to consolidate the achievements.

**DURATION:** 1 hour and 30 minutes approximately

**An opportunity reserved for grades 4 and 5 of the upper secondary school:** tour of the exhibition combined with a brief visit to the archives of the Glass Study Centre, the research body of LE STANZE DEL VETRO cultural project (booked at the same time as the visit to the exhibition).

