

## LE STANZE DEL VETRO

Progetto di Fondazione Giorgio Cini onlus e Pentagram Stiftung

**Vittorio Zecchin:**

**Transparent Glass for Cappellin and Venini**

curated by Marino Barovier  
until 7 January 2018

## Vittorio and Glass Shapes created by a puff

Educational program - school year 2017/ 2018  
by Artsystem

**Free educational activities:  
guided tours, laboratories and interactive experiences.**

**Information and booking:  
artsystem@artsystem.it | toll free 800 662477**

*“By subtracting instead of adding, revealing instead of concealing, he achieved forms that appeared supported by a puff or by a breath. Thus, Vittorio Zecchin, a faithful interpreter of the aesthetic fashion of his time, also revealed himself as the brilliant forerunner of a more modern taste and of a profound renewal in the decorative arts”*

Pasquale Gagliardi, Secretary General of Fondazione Cini  
(extract from the exhibition catalogue)

### 1. ENCHANTING SHAPES

*Primary school (5-10 year-olds)*

For Vittorio Zecchin, glass is like a puff of transparent colour. The elegant and stylish shapes made with fire are most charming.

Let's have fun discovering those shapes in each gallery, applying them onto festoons (for younger children, 5-8 year-olds) or decorative bands (for older children, 9-10 year-olds), to decorate your classrooms and your living spaces with enchanting shapes!

Different age groups will enjoy different decorative techniques, fitting together coloured shapes (5-6 year-olds), watercolours (7-8 year-olds) or fabric painting (9-10 year-olds).

**DURATION:** 1 hour and 45 minutes approximately.

### 2. THE YEAR 2018 IN AN IRIDESCENT PUFF

*Lower secondary school (11-13 year-olds)*

Vittorio designed refined glass works for everyday use, but his world was inhabited by fantastic animals and creatures, which he used to decorate his glass production, paintings, tapestries and laces...



He will become an extraordinary companion during each season!

Let's create a masterpiece together! Using masks and sponges, we will apply to Zecchin's vases and decorations an iridescent shade in order to design a calendar for your class, inspired by Vittorio's versatility.

**DURATION:** 1 hour and 45 minutes approximately

### 3. GLASSARY (VETRABOLARIO)

*CLIL (Content and Language Integrated Learning) program  
Lower and upper secondary schools*

Through the guided tour of the exhibition, students will practice their knowledge of Spanish in order to improve and broaden their vocabulary, including words belonging to the world of glass.

A test will be given at the end of the activity to consolidate the achievements.

**DURATION:** 1 hour and 30 minutes approximately

### 4. ARTISTIC SHAPES IN ZECCHIN'S GLASS WORKS

*Upper secondary school (14-19 year-olds)*

Let's take a deeper look at Zecchin's glass production. We will examine the works on show and explore where their designs draw their inspiration from and how often such shapes have been used in the history of art.

**DURATION:** 1 hour and 30 minutes approximately

#### **An opportunity reserved for grades 4 and 5 of the upper secondary school:**

tour of the exhibition combined with a brief visit to the archives of the Glass Study Centre, the research body of LE STANZE DEL VETRO cultural project (booked at the same time as the visit to the exhibition).

