

1. HERE COMES A CORRIDOR FULL OF... DIFFERENT TYPES OF GLASS AND MATERIALS!

1.1 There are so many types of glass! Join the name of each object with its main characteristic:

OBJECT	BONNIE & CLIDE (1)	(A) JOINED WHILE STILL HOT	GLASS CAN BE...
	DESK SET (2)	(B) CUT	
	PALLADIA (3)	(C) TARTAN PATTERNED OR RETICELLO	
	NINURTA (4)	(D) MILKY GLASS	
	SPHERE (5)	(E) SERIGRAPHED	

1.2 Observe carefully and join the name of each object with the material used to make it:

OBJECT	CLOCK (1)	(A) TWINE	MATERIAL
	MILLENNIUM HOUSE (2)	(B) CHROMIUM PLATED STEEL	
	UPUPA (3)	(C) CERAMIC	
	COŽEC (4)	(D) MARBLE	

2. GLASS CHESSBOARD!

Use the wall of ROOM 1 as a chessboard and observe the works marked with a question mark:

WHICH ONES WILL HAVE BEEN ASSEMBLED WHILE STILL HOT?

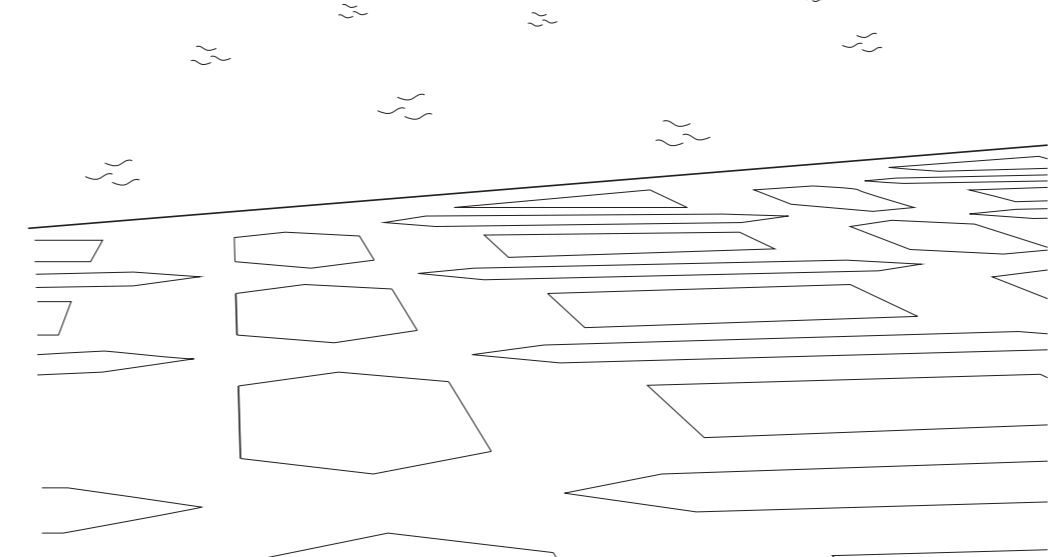
	A	B	C	D	E	F	G	H	I	J	K
1	■		■		■		■		■		■
2		■		■		■		■		■	
3	?		■	?	■	?	■		■		■
4		?	?	■		■		■		■	
5	■		■		■		■		■		■

CLUES
 — the lines between the different parts are softer than the ones of the vases next to them
 — Ettore hadn't convinced the glass masters yet... so their creation date is older

3. ESCAPES

And what if...Ettore's glass works were to escape from LE STANZE DEL VETRO? Try to imagine them in a nice place in Venice. Stand in front of your favorite object and draw it carefully in this new scene.

Then colour it...
WITH ETTORE VENICE IS TURNED INTO POP ART!



4. HAVE A LAUGH WITH ETTORE

Ettore loved meeting new people and he would have certainly been happy to meet you. Take the opportunity to have a picture taken of you next to his portrait!

You can wear a pair of glasses and a moustache:
CUT THEM OUT!



WE'D LOVE TO SEE YOUR PICTURE!
 Post your photo in the Facebook page of LE STANZE DEL VETRO with the hashtag: **#SOTTASSCOIBAFFI**
 lestanzedelvetro

@rt system

JUNIOR



Ettore 10.04 – 30.07.17
SOTTASSASS
 LE STANZE DEL VETRO The Glass
 Island of San Giorgio Maggiore, Venice

www.lestanzedelvetro.org | www.cini.it | lestanzedelvetro

LE STANZE DEL VETRO
 Fondazione GIORGIO CINÌ

ETTORE SOTTASS WAS BORN IN 1917 IN INNSBRUCK, AUSTRIA.

He was named Ettore after his father and, like him, he became an architect.

He first studied in Trento and then in TURIN, where he graduated in Architecture and developed a passion for painting.

He traveled and got to know many people and visited many places, both near and far, Paris, Venice, India, New York, China. He held all these things in his mind – colours, materials and images that interested him and that he would later reproduce in his works by magically mixing them all up like colours on a painter's canvas.

In 1980 he opened his architecture studio in MILAN. Here he worked until he passed away on 31st December, 2007.



FREE ADMISSION
10 am - 7 pm | closed on Wednesdays

INFORMATION
T. +39 041 5229 138
info@lestanzedelvetro.org

GUIDED TOURS
free activities for kids
artssystem@artssystem.it
toll free 800 662 477
Mon—Fri from 10 am to 5 pm
@rt system

The picture of him in this exhibition was taken for fun by his friends...Ettore was quite ironic, as you will soon find out!

DO YOU KNOW WHAT IT MEANS TO BE IRONIC?

Try to explain it here

Don't be in a hurry to understand the meaning...let's walk around the rooms of LE STANZE DEL VETRO and it will become clearer by taking a closer look at his works!

PROVOKING?

The works in ROOM 1 were created by Sottsass and a group of architects who wanted to "provoke".

Do you ever do this? In order to suggest something new to someone who would otherwise not appreciate it, you exaggerate on purpose!

So here are vases that do not contain anything, made up of elements that are almost unbalanced, multicoloured, with rings and pendants. **IT MAKES YOU WONDER WHERE THAT "GOOD OLD" TRADITIONAL FLOWER VASE HAS GONE!**

The group of architects was searching for a new international style. In 1981 they exhibited their new glass and non-glass creations under the name of "MEMPHIS. THE NEW INTERNATIONAL STYLE"

USING CONTRASTS?

The sculptures at the center of ROOM 2 look quite bulky. The elements are made of Murano glass and were blown at the VENINI furnace. They look heavy because of the repeated geometrical figures and juxtaposition of colours, but actually they are light. On the other hand, the bases are made of black marble! The whole piece weighs about a hundred kilos.

Sottsass would say, "I AM VERY INTERESTED IN THE WEIGHT OF OBJECTS. I AM NOT INTERESTED IN FLYING, I AM INTERESTED IN WEIGHING DOWN ON THE GROUND!"

Among them there is an intruder!

Write down its name _____ IT'S FUNNY...

IGNORING CONVENTIONS?

Look at how the objects in ROOM 4 keep their balance!

To do this, ETTORÉ chose to glue glass together, which meant asking glass masters to go against their traditions.

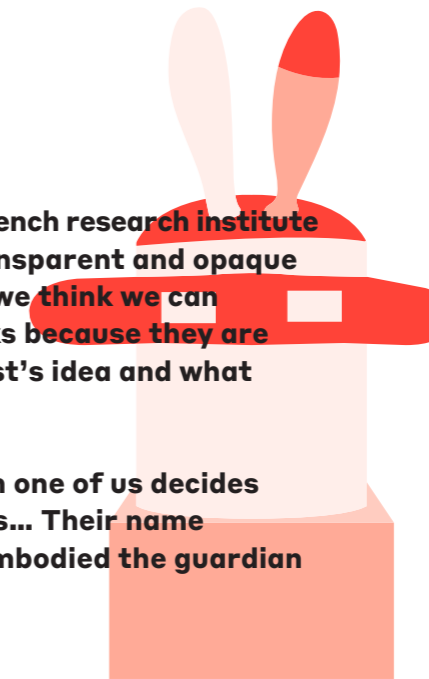
Their mastery consists in working glass while it is hot, joining different pieces with tools and fire as if they were dancing. When it cools down, it all magically sticks together. Ettore was able to convince Cenedese glass masters to FIND THE RIGHT GLUE to support the different elements once they had been blown one by one and left to cool. Maybe because of this he called them CAPRICCI!!!

WHAT A MYSTERY!

In ROOM 5 glass comes to life... **WHAT DOES IT WANT TO TELL US?**

Created in 2006 in the furnace of a French research institute in Marseilles (CIRVA), these large transparent and opaque glass creations imitate shapes that we think we can recognize. They are mysterious works because they are suspended midway between the artist's idea and what we believe we can see.

In truth they are LUCKY CHARMS! Each one of us decides to see in them what our heart tells us... Their name – KACHINA – recalls the dolls which embodied the guardian spirits of the American Indians.



DARING?

Many works in ROOM 6 and on display in other rooms of this exhibition, were made for the Dutch gallerist Ernest Mourmans. He was much younger than Ettore Sottsass and inspired him to find new ways to make glass. He introduced him to the CIRVA in Marseilles where he created the ring vases – called "ANNEAUX" in French – which you see at the center of the room.

On returning from his trip to China, Ettore created three XIANGZHENG vases for Mr Mourmans. The name means "symbol"! Did you notice that they are the only vases that come in two colours?

NOW YOU GET IT! BEING IRONIC...

...MEANS SHOWING YOURSELF OR SOMETHING DIFFERENTLY FROM WHAT THEY ARE IN ORDER TO MAKE OTHERS DOUBT...SO THAT THEY WANT TO TALK IT OVER TO UNDERSTAND IT BETTER!

You have done the same thing with Sottsass and his works... you got to know shapes that are different from traditional vases... but that he called vases! Indeed, in almost each one of them there is a tiny space for a flower.

Irony is a way to better understand things and was invented thousands of years ago...the Greek philosopher Socrates used it with his students in the V century before Christ. We now live in the XXI century after Christ... **QUITE A LONG TIME AGO, WASN'T IT?**

SOLUTIONS

GAME NO. 1: A → 2 | B → 4 | C → 5 | D → 3 | E → 1

GAME NO. 1.2: A → 4 | B → 1 | C → 3 | D → 2

GAME NO. 2: C 4 | D 3