

LE STANZE DEL VETRO

A joint initiative of Fondazione Giorgio Cini and Pentagram Stiftung

Ettore Sottsass: il vetro

Curated by Luca Massimo Barbero
until the 30th July 2017

Educational Program curated by Artsystem

Free educational activities: guided tours, laboratories and interactive experiences

For information and bookings:
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LE STANZE DEL VETRO



“Ettore Sottsass: glass is a spectacle!”

“And then suddenly a pure object emerges because it has been burned in the fire, an object of absolute purity, totally intangible physically. Like a vision. One becomes completely involved in this process of glass. Glass is a spectacle”

1. LET'S ENTER INTO THE ENERGY OF GLASS

primary school (5-10 year-olds)

Transparent glass allows us to read the design and the lines defining the shapes, lets us see the changes of colour as shades are superimposed. How many ways there are to make a sculpture in glass through the geometry of forms: one above, one below, one inside the other...the game is such fun and always different...shall we play it together?

DURATION: 1 hour 45 minutes approx.

2. LET'S DISCOVER POPULATED SCENES IN GLASS

lower secondary school (11-13 year-olds)

And if Sottsass's works were to go out from the LE STANZE DEL VETRO? Among all the architectural forms of your town, among the trees of a forest or the waves of the sea, what would they become? Ettore used to say “a sorry state of affairs if an object does not relate to the space around it...” We will supply the characters, and up to you then to compose the scene.

DURATION: 1 hour 45 minutes approx.

3. LET'S PHOTOGRAPH THE POETRY OF GLASS

upper secondary school (14-19 year-olds)

Photography was one of the great passions of the architect Ettore Sottsass and a medium that he used in order to capture and fix images of places, persons and environments of significance for his experience.

Let us now ourselves use the fruit of this "good practice" to help us get to know his works in glass and concentrate on some of the themes which inspired his experimentation with forms, and so produce the class album for this visit.

DURATION: 1 hour 45 minutes approx.

4. GLASS GLOSSARY

CLIL (Content and Language Integrated Learning)
First and Second Grade Secondary school

The visit to the exhibition will become the occasion for practising the Spanish language in order to recover lost linguistic skills, achieve or reinforce advanced linguistic abilities, enhance comprehension of vocabulary so as to improve communication and enrich artistic and cultural knowledge.

We offer a guided tour of the exhibition which will particularly draw attention to the vocabulary specific to glass, the techniques of the art of glassmaking and the materials used in Ettore Sottsass's works, with a final check to consolidate learning.

DURATION: 1 hour 45 minutes approx.

AN OPPORTUNITY RESERVED FOR CLASSES 4.A AND 5.A OF THE UPPER SECONDARY SCHOOL: the tour of the exhibition combined with a brief visit to the archives of the Glass Study Centre, the research body of LE STANZE DEL VETRO cultural project (booked at the same time as the visit to the exhibition).

