

II VETRO FINLANESE
4 GIUGNO 2015
Venezia, Isola di San Giorgio Maggiore

PROGRAMMA DELLA GIORNATA DI STUDIO

MORNING I 9.30 -13.00

Opening and introduction:

Luca Massimo Barbero,

Director of the Institute of Art History of the Fondazione Giorgio Cini

Pekka Korvenmaa

What was there besides glass?

Kaisa Koivisto

Nature and Finnish Glass from the Thirties to the Seventies

Jennifer Opie

Finnish Glass in London

COFFEE BREAK

Nina Strizler-Levine

Finnish Design in America: Discourses, Mythologies, Realities

Jean-Luc Olivié

Paris- Helsinki, one way or round trip?

AFTERNOON I 15.00 - 18.00

Timo Keinanen

Fantasia e funzionalità, i vetri di Aino e Alvar Aalto

Maja Heuer

Paradigm shift for Scandinavian glass – experimentation and redefinition of contemporary Finnish glass during the glass industry's period of transformation

Valerio Terraroli

Forma e gusto impeccabili: lo stile finlandese e il design italiano

Vittorio Linfante

Ritorno al futuro del design: il continuo dialogo tra design italiano e design finlandese

Rosa Barovier Mentasti

Vento del Nord

During the symposium a service of simultaneous translation English-Italian will be available.